

EXPERIENCE

THE ORDER

APRIL 2023 - MAY 2023

Graphic Artist for Feature Film

– Graphic Design (hero and background items) crime thriller set in the 1980s. Ability to meet deadlines with a quick turnaround

THE THICKET

FEBRUARY 2023 - APRIL 2023

Props Co-ordinator for Feature Film

– Researched, purchased and acquired items to be used as props for all locations

– Breakdown of Script; Budget for Expenses; Operating Cashet system for all purchases; Timesheets; Working closely with Art Dept. for Props

JOE PICKETT (SEASON TWO)

APRIL 2022 - NOV. 2022

Props Buyer/Co-ordinator for Episodic TV Show

– Researched, purchased and acquired items to be used as props for all studio and location sets

– Breakdown of Script; Budget; Operating Cashet system for all purchases; Timesheets; Coordinated Props for Set & Clearances

UNDER THE BANNER OF HEAVEN (SEASON ONE)

OCT. 2021 - DEC. 2021

Props Buyer/Co-ordinator for Episodic TV Show

– Researched, purchased and acquired items to be used as props for the Historical Unit

– Breakdown of Script; Budget for Expenses; Operating Cashet system for all purchases; Timesheets; Coordinated Props for Set & Clearances

JOE PICKETT (SEASON ONE)

MAR. 2021 - OCT. 2021

Props Buyer/Co-ordinator for Episodic TV Show

– Researched, purchased and acquired items to be used as props for all studio and location sets

– Breakdown of Script; Budget; Operating Cashet system for all purchases; Timesheets; Coordinated Props for Set & Clearances

JANN (SEASON THREE)

JAN. 2021 - MAR. 2021

Graphic Artist for Episodic TV Show

– Graphic Design (hero & background items); designed & co-ordinated artwork printing, pickup & delivery to Set; clearances on product

BLACK SUMMER (SEASON TWO)

AUG. 2020 - OCT. 2020

Second Assistant Art Director for Episodic TV Show

– Graphic Design (hero and background items); Ability to meet multiple deadlines with quick turnarounds

– Operating Cashet system re: expenses for art department/construction and paint purchases

– Breakdown of Script; Designing and co-ordinating artwork for print to supply Props & Set Dec; co-ordinated printing, pickup & delivery.

A TEACHER (SEASON ONE)

JULY 2019 - OCT. 2019

Graphic Artist for Episodic TV Show

– Graphic Design (hero and background items); applying vinyls on set; Ability to meet multiple deadlines with quick turnarounds

– Worked closely with the Art Director & Production Designer to obtain a consistent look throughout the show with plenty of research and artwork creativity; Breakdown of Script

– Designing and co-ordinating artwork in the Art Department for print to supply Props & Set Dec; co-ordinated printing & pickup; making sure picture car vehicles were wrapped with designs created.

FORTUNATE SON (SEASON ONE)

JUNE 2019

Graphic Artist for Episodic TV Show

– Graphic Design (hero and background items) set in 1968; Ability to meet multiple deadlines with quick turnarounds

HEARTLAND (SEASON THIRTEEN)

APRIL 2019 - MAY 2019

Assistant Art Director for Episodic TV Show

– Worked closely with the Art Director & Production Designer to obtain a consistent look throughout the show with plenty of research and artwork creativity; Breakdown of Script

– Designed and co-ordinated artwork printing, pickup & delivery to departments; Clearance on Product; Product Placement

LET HIM GO (FEATURE FILM)

MARCH 2019 - APRIL 2019

Set Dec Buyer/Co-ordinator for Feature Film

– Researched, purchased, leased and acquired items to be used as decor for studio and location sets

– Assisted Set Decorator, planned delivery and returns, co-ordinated department's purchasing and petty cash

JANN (SEASON ONE)

AUG. 2018 - OCT. 2018

Set Dec Buyer for Episodic TV Show

– Researched, purchased, leased and acquired items to be used as decor for all studio and location sets

– Assisted Set Decorator, planned delivery and returns, reconciled spending after production

THE DETOUR (SEASON THREE)

JULY 2017 - OCTOBER 2017

Graphic Artist for Episodic TV Show

– Graphic Design (hero and background items); applying vinyls on the set; Ability to meet multiple deadlines with quick turnarounds

– Worked closely with the Art Director & Production Designer to obtain a consistent look throughout the show with plenty of research and artwork creativity; Breakdown of Script

– Designing and co-ordinating artwork in the Art Department for print to supply Props & Set Dec; co-ordinated printing & pickup; making sure vehicles were properly wrapped with designs created.

WYNONNA EARP (SEASON TWO)

NOVEMBER 2016 - APRIL 2017

Graphic Artist for Episodic TV Show

– Started as an Art Department Trainee and was upgraded to Graphic Artist mid-show

– Graphic Design (hero and background items for an episodic tv show)

– Product Placement and Clearance (approached potential companies for product placement; helped with clearances on product)

– Purchased supplies for Art Department, Props & Set Dec; co-ordinated printing & pickup

DAMNATION (PILOT)

AUGUST 2016 - OCTOBER 2016

Art Department Trainee for Damnation TV Pilot

– Assist & co-ordinate information for Production Designer, Art Director & Assistant Art Director

– Graphic Design & Research; Purchased supplies for Art Department, Props & Set Dec

CERTIFICATES

Certificate in Visual Design specializing in Art, Theory and Practice (University of Calgary)

completed NOVEMBER 2022

Certificate in Graphic Design (University of Calgary)

completed OCTOBER 2015

IATSE Set Etiquette & Protocol

completed MARCH 2016

AGLC ProServe Card

expires FEBRUARY 13, 2025

Standard First Aid Course w/CPR

expires MARCH 2025

WHMIS issued APRIL 2016

